RESURRECTION EVANGELICAL LUTHERAN CHURCH



All Saints Sunday Twenty-Fourth Sunday after Pentecost November 3, 2024 10:00 a.m.

WELCOME!

Welcome to Resurrection Evangelical Lutheran Church, we are glad you are here!

If you are a visitor, we invite you to introduce yourself to our pastor and feel at home among us. In this bulletin, words in bold print are spoken by the assembly, non-bolded words are spoken by a leader. Two abbreviations used for hymns and service elements: ELW stands for Evangelical Lutheran Worship, which is the red hymnal in the book holder attached to the pew in front of you, and ACS is All Creation Sings, which is the blue songbook.

Following the worship service, please consider joining us for refreshments and fellowship in the Parish Hall, downstairs. An usher can direct you to the elevator.

COMMEMORATION IN THE WIDER CHURCH

Sunday, November 3, 2024, Martín de Porres, renewer of society, died 1639

Martín was the son of a Spanish knight and a freed Black woman from Panama. As a lay brother in the Order of Preachers (Dominicans), he engaged in many charitable works in Lima, Peru. He founded an orphanage, a hospital, and a clinic for cats and dogs.

Thursday, November 7, 2024, John Christian Frederick Heyer, died 1873; Bartholomaeus Ziegenbalg, died 1719; Ludwig Nommensen, died 1918; missionaries Heyer was the first missionary sent out by American Lutherans. After teaching at Gettysburg College and Seminary he was assigned to the Andhra region of India. A worker among the Tamil people on the southeast coast of India, Ziegenbalg was opposed both by local Hindus and by Danish authorities who favored a different missionary style. He was known for caring about the welfare of the whole person. Nommensen was born in northern Germany and was sent to Sumatra as a Lutheran missionary. Working among the Batak people, he translated the scriptures into their language, and honored their native culture.

INTRODUCTION TO THE DAY

Introduction to the day

Of all three years of the lectionary cycle, this year's All Saints readings have the most tears. Isaiah and Revelation look forward to the day when God will wipe away all tears; in John's gospel, Jesus weeps along with Mary and all the gathered mourners before he demonstrates his power over death. On All Saints Day we celebrate the victory won for all the faithful dead, but we grieve for our beloved dead as well, knowing that God honors our tears. We bring our grief to the table and find there a foretaste of Isaiah's feast to come.

ORDER OF SERVICE

OPENING PRELUDE Requiem aeternam I, Movement I Christina Bonhivert, soprano **Eleanor Daley**

At the ringing of a bell, the assembly stands and faces the font.

WELCOME

A LITTLE CATECHISM OF THE SAINTS Who are the saints? The people of God in every time and place.

When are the saints? At any time, at the most surprising time, at times when you least expect sainthood to show itself.

What are the saints? **People blessed by God in a relationship with God in their lives and work.**

Where are the saints? Before us, with us, yet to come, surrounding us with their message and their faith.

How are the saints? Not by their own effort, but by God's grace-that's how saints are.

Good morning saints. Good morning Pastor.

CONFESSION AND FORGIVENESS (ELW p. 94)

The assembly stands. All may make the sign of the cross, the sign that is marked at baptism, as the presiding minister begins.

Blessed be the holy Trinity, + one God, our refuge, our delight, our beginning and our end. **Amen.**

Let us come in truth before the one who loves us and has freed us from our sin.

Silence is kept for reflection.

Eternal One, robed in majesty and mercy, we confess that sin has taken hold of us and we are complicit in its power. We are disturbed in spirit and our hearts cannot rest. Unbind us and set us free. Lead us again to the waters of rebirth, that we may live just and generous lives for the good of your world and the care of our neighbors, following in the servant way of Jesus. **Amen.**

These words are trustworthy and true: Christ bore our sins once, for all, on the cross, swallowing up death forever. For his sake, you are + forgiven and God remembers your sin no more. Let your heart be glad again, and rejoice in your salvation. **Amen.**



GATHERING HYMN: For All the Saints (ELW 422) stanzas 1-5



Text: William W. How, 1823–1897 Music: SINE NOMINE, Ralph Vaughan Williams, 1872–1958 Outside USA: Music from *The English Hymnal*, © Oxford University Press 1906.

GREETING (ELW p. 147)

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.**

CANTICLE OF PRAISE (ELW p.148) Refrain Assisting minister • 0. • • 0. This is the feast of vic-to-ry for our God. Al-le - lu _ ia. All 1 Wor-thy is Christ, the Lamb who was slain, whose blood set us free to be peo-ple of God. Pow - er and rich - es and wis - dom and hon - or and bless-ing his. strength, and and glo - ry are Refrain 0. 0 This is the feast of vic-to-ry for our God. Al-le - lu ia. _ 2 Sing with all the peo - ple of God and join in the hymn of all cre - a - tion: Bless-ing and hon - or and glo - ry and 0 might be to God and the Lamb for - ev-er. A men. Final refrain • 0 • ~ This is the feast of vic-to-ry for our God, for the Lamb who was slain 0 0 has be - gun his - lu-ia. Al-le - lu - ia. reign. Al le _

6

PRAYER OF THE DAY (ELW p.150)

Let us pray.

A brief silence is kept before the prayer.

Almighty God, you have knit your people together in one communion in the mystical body of your Son, Jesus Christ our Lord. Grant us grace to follow your blessed saints in lives of faith and commitment, and to know the inexpressible joys you have prepared for those who love you, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**

The assembly is seated.

FIRST READING: Isaiah 25:6-9

Isaiah sees a vision of the end of days, when God will gather all people on God's holy mountain and will prepare for them a rich feast. At this banquet God will wipe the tears from all eyes. And there will be no more sorrow, for God will destroy death itself.

A reading from Isaiah.

⁶ On this mountain the LORD of hosts will make for all peoples
a feast of rich food, a feast of well-aged wines,
of rich food filled with marrow, of well-aged wines strained clear.
⁷ And the LORD will destroy on this mountain
the shroud that is cast over all peoples,
the covering that is spread over all nations;
⁸ the LORD will swallow up death forever.
Then the Lord GOD will wipe away the tears from all faces,
and the disgrace of the chosen people God will take away from all the earth,
for the LORD has spoken.
⁹ It will be said on that day,
"See, this is our God, for whom we have waited, so that God might save us.
This is the LORD for whom we have waited;
let us be glad and rejoice in the salvation of the LORD."
 ⁸ the LORD will swallow up death forever. Then the Lord GOD will wipe away the tears from all faces, and the disgrace of the chosen people God will take away from all the earth, for the LORD has spoken. ⁹ It will be said on that day, "See, this is our God, for whom we have waited, so that God might save us. This is the LORD for whom we have waited;

Word of God, word of life. **Thanks be to God.**

PSALM: Psalm 130

Out of the Deep, Movement II Choir and Gary Roebuck, baritone

Eleanor Daley

SECOND READING: Revelation 21:1-6a

Here is a vision of the new heaven and new earth in which God resides fully with God's people so that mourning, despair, and pain have been eradicated. These renewing words from the God who spans all of time are trustworthy and true.

A reading from Revelation.

¹Then I saw a new heaven and a new earth, for the first heaven and the first earth had passed away, and the sea was no more. ²And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. ³And I heard a loud voice from the throne saying,

"See, the home of God is among mortals. God will dwell with them;

they will be God's people, and that very God will be with them and be their God; ⁴God will wipe every tear from their eyes. Death will be no more;

mourning and crying and pain will be no more, for the first things have passed away."

⁵And the one who was seated on the throne said, "See, I am making all things new," and also said, "Write this, for these words are trustworthy and true." ^{6a}Then the one seated on the throne said to me, "It is done! I am the Alpha and the Omega, the Beginning and the End."

Eleanor Daley

Word of God, word of life. **Thanks be to God.**

RESPONSE TO THE SECOND READING

And God Shall Wipe Away All Tears, Movement III Casey Halloran, Christina Bonhivert, sopranos Susanna Jacobson, and Barbara Barry, altos

GOSPEL ACCLAMATION (ELW p. 102)

The assembly stands to welcome the gospel. A Il sing the Alleluias, the cantor sings the verse, the Alleluias are repeated.



They are before the [|] throne of God,* and the one who is seated on the throne will [|] shelter them.

GOSPEL: John 11:32-44

Through the raising of Lazarus, Jesus offers the world a vision of the life to come, when death and weeping will be no more.

The holy gospel according to John. Glory to you, O Lord.

³² When Mary came where Jesus was and saw him, she knelt at his feet and said to him, "Lord, if you had been here, my brother would not have died." ³³ When Jesus saw her weeping and the Judeans who came with her also weeping, he was greatly disturbed in spirit and deeply moved. ³⁴ He said, "Where have you laid him?" They said to him, "Lord, come and see." ³⁵ Jesus began to weep. ³⁶ So the Judeans said, "See how he loved him!" ³⁷ But some of them said, "Could not the one who opened the eyes of the blind man have kept this man from dying?"

³⁸ Then Jesus, again greatly disturbed, came to the tomb. It was a cave, and a stone was lying against it. ³⁹ Jesus said, "Take away the stone." Martha, the sister of the dead man, said to him, "Lord, already there is a stench because he has been dead four days." ⁴⁰ Jesus said to her, "Did I not tell you that if you believed, you would see the glory of God?" ⁴¹So they took away the stone. And Jesus looked upward and said, "Father, I thank you for having heard me. ⁴² I knew that you always hear me, but I have said this for the sake of the crowd standing here, so that they may believe that you sent me." ⁴³ When Jesus had said this, he cried with a loud voice, "Lazarus, come out!" ⁴⁴ The dead man came out, his hands and feet bound with strips of cloth, and his face wrapped in a cloth. Jesus said to them, "Unbind him, and let him go."

The gospel of the Lord. **Praise to you, O Christ.**

SERMON

Rev. Harry Therwanger

streams of liv - ing jus - tice flow Let down up - on the earth; 1 For 2 heal - ing of the na - tions, for peace that will end, not ci - ty's built to mu - sic; we 3 Your are the stones you seek; free-dom's light to cap - tives, let all the poor have worth. give love that makes us lov - ers, God for grant us grace to mend. har - mo - ny is lan - guage; we are the words you speak. your hun - gry's hands are plead - ing, the work - ers claim their rights, The Weave our var - ied gifts to - geth - er; knit our lives as they are spun; faith we find in ser - vice, our in oth - ers' dreams, Our hope blind - ed seek for mourn-ers long for laugh - ter, the the sight. of time en - roll till our thread of life is on your loom us run. love in hand of neigh - bor; home-land bright-ly our our gleams. Make lib - er - ty bea - con, strike down the i - ron pow'r; а of our fab - ric, bind church and world in O great weav - er one; scribe our hearts with jus - tice; your way-the path un - tried; In bol - ish an-cient ven-geance: pro - claim your peo-ple's hour. а dye our tex - ture with your ra - diance, light our col - ors with your sun. truth—the heart of strang - er; life—the Cru - ci - fied. vour your

Text: William Whitla, b. 1934 Music: THAXTED, Gustav Holst, 1874–1934 Text © 1989 William Whitla.

REMEMBRANCE OF SAINTS & PROCESSION OF REMEMBRANCE BANNER

In Remembrance, Movement IV

Eleanor Daley

PRAYERS OF INTERCESSION

Assembly, please stand. The response for today's intercessions is "Save us, we pray."

The presiding minister concludes the prayers:

Receive our prayers, O God, and come quickly to our aid, through the power of the Spirit and the love of Jesus Christ. **Amen.**

PEACE

The peace of Christ be with you always.

And also with you.

The assembly may greet one another with a sign of Christ's Peace by bowing, waving, or offering another appropriate gesture and may say, "Peace be with you," or similar words. The assembly is seated.

OFFERTORY ANTHEM I Heard a Voice from Heaven, Movement V Eleanor Daley

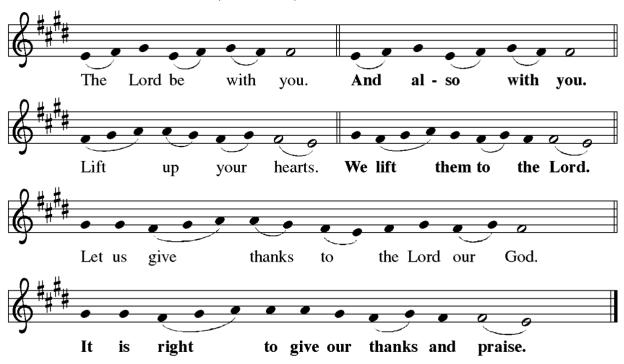
OFFERING AND SETTING THE TABLE

Members of the assembly may bring their offering forward when ushers invite them. Baskets are available to receive your gift at the front of the sanctuary. Communion ministers will sanitize and cleanse their hands prior to handling the gifts of bread and wine.

OFFERING PRAYER (ELW 152)

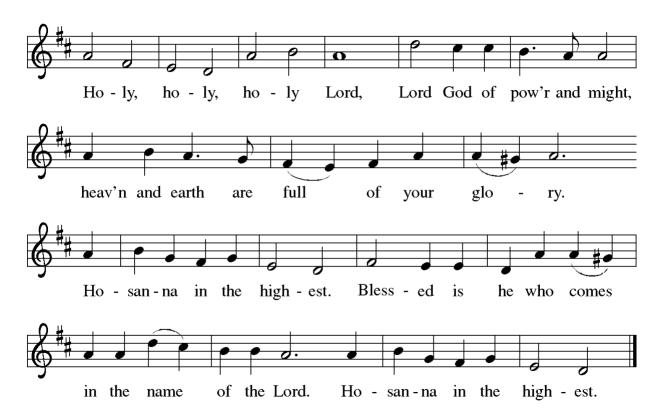
Let us pray.

God of mercy and grace, the eyes of all wait upon you, and you open your hand in blessing. Fill us with good things at your table, that we may come to the help of all in need, through Jesus Christ, our redeemer and Lord. **Amen.** GREAT THANKSGIVING: (ELW 152)



The Thanksgiving continues with the Preface for the day; the assembly responds:

HOLY, HOLY, HOLY (ELW p. 153)



THANKSGIVING AT THE TABLE (ELW p. 153)

Holy God, mighty Lord, gracious Father: Endless is your mercy and eternal your reign. You have filled all creation with light and life; heaven and earth are full of your glory.

We praise you for the grace shown to your people in every age: the promise to Israel, the rescue from Egypt, the gift of the promised land, the words of the prophets; and, at this end of all the ages, the gift of your Son, who proclaimed the good news in word and deed and was obedient to your will, even to giving his life.

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

For as often as we eat of this bread and drink from this cup, we proclaim the Lord's death until he comes. **Christ has died. Christ is risen. Christ will come again.**

Therefore, O God, with this bread and cup we remember the life our Lord offered for us. And, believing the witness of his resurrection, we await his coming in power to share with us the great and promised feast. **Amen. Come, Lord Jesus.** Send now, we pray, your Holy Spirit, that we who share in Christ's body and blood may live to the praise of your glory and receive our inheritance with all your saints in light. **Amen. Come, Holy Spirit.**

Join our prayers with those of your servants of every time and every place, and unite them with the ceaseless petitions of our great high priest until he comes as victorious Lord of all. Through him, with him, in him, in the unity of the Holy Spirit, all glory and honor is yours, almighty Father, now and forever. **Amen.**

LORD'S PRAYER

And now, we pray as Jesus taught us:
Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven.
Give us today our daily bread.
Forgive us our sins as we forgive those who sin against us.
Save us from the time of trial and deliver us from evil.
For the kingdom, the power, and the glory are yours, now and forever. Amen.

INVITATION TO COMMUNION

Behold, God is making all things new. Take your place in the new creation.

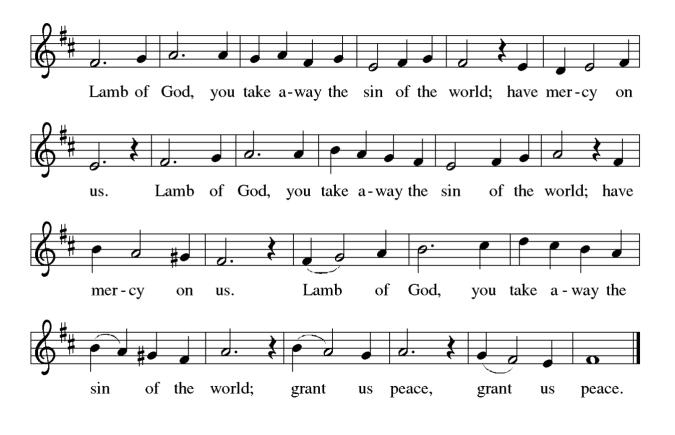
The assembly may be seated. At the direction of ushers, baptized and communing members wishing to commune will proceed to the front of the nave, maintaining appropriate physical distance. To receive the bread, place your hands palms up. To receive the wine, hold a small cup firmly, the assisting minister will pour wine from the common cup. Please do not dip the bread into the wine. Gluten free hosts are also available. Return to your seats by the side aisles. You may elect to commune by receiving the bread only or you may elect to receive a blessing, simply cross your arms over your chest.

COMMUNION

When giving the bread and cup, the communion ministers say "The body of Christ, given for you," and "the blood of Christ, shed for you."

Each person may respond Amen.

LAMB OF GOD (ELW p. 154)



COMMUNION MUSIC:

Thou Knowest, Lord, Movement VI Eleanor Daley

PRAYER AFTER COMMUNION (ELW p. 155)

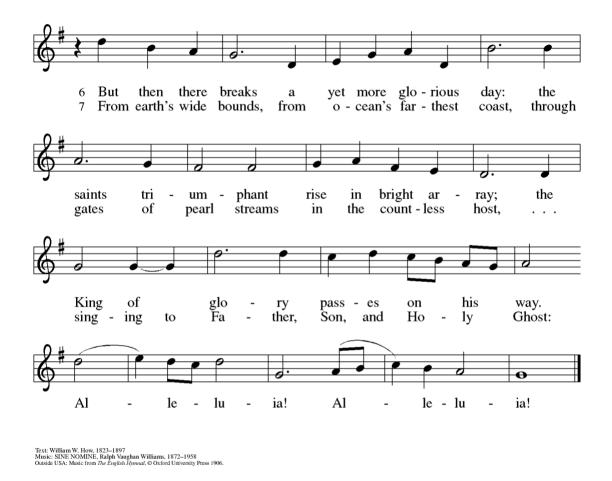
Let us pray. We give you thanks, almighty God, that you have refreshed us through the healing power of this gift of life. In your mercy, strengthen us through this gift, in faith toward you and in fervent love toward one another; for the sake of Jesus Christ our Lord. **Amen.**

ANNOUNCEMENTS

BLESSING

The Ancient One, enthroned, the Crucified One, now risen, the Indwelling One, poured out, + bless you now and forever. Amen.

SENDING HYMN: For All the Saints (ELW 422) stanzas 6 & 7



DISMISSAL (ELW p. 155) Go in peace. Christ is with you. **Thanks be to God.**

The Closing Voluntary is the last two movements of the Requiem. We invite you to be seated to listen and pray as the final movements are sung.

CLOSING VOLUNTARY

Requiem aeternam II & In paradisum, Movement VII & VIII Christina Bonhivert, soprano **Eleanor Daley**

Please join us for refreshments and fellowship in the Parish Hall, downstairs. An usher can direct you to the elevator.

Readings for November 10

1 Kings 17:8-16

This chapter begins the story of Elijah. God sends a drought on Israel because of the sins of King Ahab. This passage depicts God's saving acts not only on behalf of Elijah, but also on behalf of those who are associated with the prophet, even a foreigner, the widow of Zarephath.

Psalm 146

The LORD lifts up those who are bowed down. (Ps. 146:8)

Hebrews 9:24-28

The letter to the Hebrews describes Christ as a high priest who offers himself as a sacrifice for our sin. Christ does not die again and again each year. He died once, is alive with God, and will reveal himself on the last day.

Mark 12:38-44

After engaging in a series of public arguments with religious leaders in the temple, Jesus contrasts the proud and oppressive ways of those leaders with the sacrificial humility and poverty of the widow.



Evangelical Lutheran Worship Hymnal:

#422: For All the Saints, Text, William W How. Music: SINE NOMINE, Ralph Vaughan Williams, from *The English Hymnal*. All rights reserved. Used with permission under ONE LICENSE #A-713051. #710: Let Streams of Living Justice, Text: William Whitla. Music: THAXTED, Gustav Holst. Text: ©1989 William Whitla. Music: Public Domain. All rights reserved. Used with permission under ONE LICENSE #A-713051.

Choral Music:

Requiem, Text: Various Authors. Music: Eleanor Daley. USA, Text and music: Jubilate Music Group, LLC. Canada, Text and music: © 1995 Gordon V. Thompson Music, Toronto, Canada A Division of Warner/Chappell Music Canada Ltd. All rights reserved. Used with permission under ONE LICENSE #A-713051.

Cover Art Image: A Gathering of Spirits © Jan L. Richardson

Liturgical elements from *Sundays and Seasons.com*, ©2015 Augsburg Fortress. All rights reserved. Used with permission under Augsburg Fortress Liturgies Annual License #SAS006914.

Special Thanks to Eleanor Daley and the Jubilate Publication team for granting Resurrection Evangelical Lutheran Church permission to broadcast the Requiem with today's service.

Many, many thanks to the RELC Choir and guest singers: Gail Flatness, Cathy Carr, Casey Halloran, Christina Bonhivert, Claire Smith Kanevsky, Susanna Jacobson, Barbara Barry, Amy Forest, Gegia G. Matteini, Violet Baker, Darwyn Banks, William Mercier, Jim Bonhivert, Robert Verdile, Gary Roebuck, Matt Koch, Ken Cohen

HYMN OF THE DAY: "Let Streams of Living Justice" ELW 710

Text: William Whitla (1934)

Tune: THAXTED, Gustav Holst (1874-1934)

William Whitla wrote this hymn text in 1989. It was published in *Sing Justice! Do Justice!* (1998), a collection of hymns that "grew out of a formal search for hymns on justice sponsored by the organizations Alternative for Simple Living and The Hymn Society in the United States and Canada. It had four stanzas.

Evangelical Lutheran Worship, not the only hymnal to do so, prints three of the four by omitting the second. Whitla is "not very keen" on this move, which he views as "cutting out both the too incarnational and the too feminine images." Here is what he says about the hymn:

"I wrote the hymn in 1989 just after the events in Tiananmen Square, and when the Mothers of the Disappeared in Argentina were bringing their campaign to the conscience of the world. At the same time, the religious and racial disputes in Ireland, Israel-Palestine, the Congo and other parts of Africa, and in Canada and many other countries over First Nation or Aboriginal rights all seemed impossible to solve. Unfortunately, similar events are still replayed, and only too-similar images in the Near East, Iraq, Afghanistan, and now Somalia- not to mention the school shootings at home-recur and are now extended well beyond those earlier sad happenings. So I used some images from those events, especially in verse two, seen through echoes of the holocaust, to tell of the bad news before the Good News of verses three and four. Subsequent events only sharpened those images, alas. To me all of these parts are needed for a full expression of the biblical promises of hope and justice so long awaited, including the too-common images of both the child with the gun and the old ones dreaming for peace."

Here is stanza 2:

The dreaded disappearance of family and friend; the torture and the silence- the fear that knows no end; the mother with her candle, the child who holds a gun, the old one nursing hatred- all seek release to come. Each candle burns for freedom; each lights a tyrant's fall; each flower placed for martyrs gives tongue to silenced call.

The tune, THAXTED, was originally set to the text "I vow to thee, my country" and then used for others. That it is a splendid melody is clear. Whether it is a congregational one is less clear. Like Parry's JERUSALEM (#711-for which Whitla has written "O dream of peace,") is the melody more orchestral than congregational, with problems of length, range and Anglophilia?

CHORAL MUSIC FOR ALL SAINTS:

REQUIEM for Choir, Soprano and Baritone solo, Eleanor Daley

Eleanor Daley (1955) is a Canadian composer of choral and church music, a church choir director, choral clinician and accompanist. She lives and works in Toronto, Ontario. Among her best-known works are The Rose Trilogy and Requiem. Eleanor Daley began composing as a result of practical need. "I fell into composing quite by accident. I was sick and tired of the one book of introits that was available for the church choir, and so I began writing my own." As she did not intend to compose, her formal study is limited to one required class during her time at university. Daley found that she greatly enjoyed writing for her choir, and decided to write a new introit every week. This evolved into the composition of descants, psalm settings and pieces for full choir. Despite several awards and over 100 pieces in print, she humbly describes herself as self-taught and still learning.



Eleanor Daley (b. 1955) Photo by Jim Dawson, Source: vocalessence.org

Set to texts by an anonymous poet ("Do Not Stand at My Grave and Weep"), poet Carolyn Smart ("The

Sound of the Birds"), and passages from the Hebrew and Christian Bibles, her *Requiem* serves as a celebrative exploration of life.

Daley is the recipient of numerous commissions. Her compositions have been widely performed, recorded, and aired throughout North America, Great Britain, Europe, South Africa, and the Far East.

Daley's awards include the Association of Canadian Choral Conductors' 1994 and 2004 National Choral Award for Outstanding Choral Composition of the Year, as well as three first place awards in the Amadeus Choir Carol Competition. She is the first Canadian composer to be commissioned by the American Choral Director's Association Regional Conventions (2008), and her works have been featured on award winning recordings.

1. Requiem aeternam I

Requiem aeternam dona eis, Domine. Grant them rest eternal, Lord our God, we pray to Thee. — From Missa pro defunctis

Each night I listened for your call, when your call stopped I held my breath, suspended, I'd grow accustomed to a dialogue with silence,

then wait for the sounds of night you, dying,

and I but witness to the end

— From The Sound of the Birds*

2. Out Of The Deep

Out of the deep have I called unto Thee, O Lord: Lord, hear my voice.

O let Thine ears consider well: the voice of my complaint.

If Thou Lord wilt be extreme to mark what is done amiss: O Lord, who may abide it? For there is mercy with Thee: therefore shalt Thou be feared.

I look for the Lord: my soul doth wait for Him: and in His word is my trust.

My soul fleeth unto the Lord; before the morning watch, I say, before the morning watch. O Israel, trust in the Lord, for with the Lord there is mercy: and with Him is plenteous redemption.

And He shall redeem Israel from their sins.

— Psalm 130

3. And God Shall Wipe Away All Tears

I heard a voice out of heaven saying, "Behold, the dwelling of God is with all people and God shall dwell with them and they shall be God's people. God shall be with them and the voice of weeping shall no more be heard; and God shall wipe away all tears from their eyes, and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain, for the former things are passed away."

— Revelation 21:3,4

Lux aeterna luceat eis, Domine. Light eternal shine upon them, Lord. — From Missa pro defunctis

I am the resurrection and the life, saith the Lord: he that believeth in me, though he were dead, yet shall he live: and whosoever liveth and believeth in me shall never die.

- From the Burial Service, 1662 Book of Common Prayer

4. In Remembrance

Do not stand at my grave and weep. I am not there, I do not sleep.

I am a thousand winds that blow, I am the diamond glint on snow, I am the sunlight on ripened grain, I am the gentle morning rain.

And when you wake in the morning's hush, I am the sweet uplifting rush of quiet birds in circled flight. I am the soft stars that shine at night.

Do not stand at my grave and cry, I am not there, I did not die.

— Anonymous

5. I Heard A Voice From Heaven

I heard a voice from heaven saying unto me,

"Blessed are the dead who die in the Lord, for they rest from their labours: even so saith the spirit."

— From the Burial Service, 1662 *Book of Common Prayer*

6. Thou Knowest, Lord

In the midst of life we are in death.

Thou knowest, Lord, the secrets of our hearts; shut not Thy merciful ears to our prayer; but spare us, Lord most holy, O God most mighty, O holy and merciful Saviour, Thou most worthy Judge Eternal, suffer us not, at our last hour, for any pains of death to fall from Thee.

— From the Burial Service, 1662 Book of Common Prayer

7. Requiem aeternam II

Requiem aeternam dona eis, Domine, dona eis sempiternam requiem. Grant them eternal rest, Lord our God, we pray to Thee, grant them everlasting rest.

— From Missa pro defunctis

The stillness is a room I've moved into, and you are not here, you are gone the dark heart of a night without song

— From The Sound of the Birds*

8. In paradisum

Go forth upon Thy journey from this world, O Christian soul, in the name of God the Father, the Son and Holy Spirit, in company with the blessed angels and archangels and all the heavenly host. May Thy portion this day be in peace and Thy dwelling place in Jerusalem.

- From a Russian Benediction

In paradisum deducant angeli, in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Jerusalem. Chorus angelorum te suscipiat, et cum Lazaro quondam paupere, aeternam habeas requiem.

May the angels receive Thee in paradise. At Thy coming may the martyrs receive Thee and bring Thee into the Holy city Jerusalem. May the choir of angels receive Thee and with Lazarus, once a beggar, may Thou have eteral rest.

— From Missa pro defunctis

Requiem aeternam dona eis, Domine, dona eis sempiternam requiem. Grant them eternal rest, Lord our God, we pray to Thee, grant them everlasting rest. — From Missa pro defunctis

* *The Sound of the Birds* appears in Carolyn Smart's **The Way To Come Home**, Brick Books, London. Ontario. 1992

Those remembered and named in our prayers today

Steven Benson Jim Caldwell Anissi Chaale Claudia Ann Coleman Emma Lou Diemer Crystine Good Jake Jacobson Deborah McGill-Jackson Kay Nelson Barbara Pate Joyce Fife Richardson Linda Rolfe Bernard Schoen 0 Donna Shackelford Donald Steppe Robert James Smith 🍝 David Weidner Carol Williams

0

November 3, 2024 10:00 a.m.

Rev. Harry Therwanger Vicar Jessica Zurcher Glen Mason Gail Ramshaw Helen Chaale and John Wood Darwyn Banks Ron Bergman Preaching & Presiding Minister Assisting Minister Assisting Minister Reader Communion Assistants Cantor Lock-Up, starting November 3

The flowers in the chancel are given by Gail Flatness in memory of Edward Flatness.

Attendance October 27, 10:00 a.m., 75 Live Stream Views, 14 | Views after Streaming, 31

Our worship service is regularly video recorded and posted online. Printed scripture readings and weekly announcements are available from the ushers.

RESURRECTION EVANGELICAL LUTHERAN CHURCH 6201 Washington Blvd. Arlington, VA 22205 www.relcarlington.org 703-532-5991

Harry Therwanger, Pastor pastorharry@relcarlington.org 312-515-7269

Vicar Jessica Zurcher, Pastoral Intern vicarjessica@relcarlington.org 301-412-8989

Barbara Bulger Verdile, Music Director Angie Brooke, Christian Education Coordinator Leslie Nolen, Council President Christina Cuesta, Council Secretary