

# Simple Jacob's Angel

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Size: 2½" x 3½"

- |                      |                              |
|----------------------|------------------------------|
| 6 - 5mm Gold Beads   | 9 - 6mm Pearl Bead           |
| 26 - 6mm Gold Beads  | 1- 14mm Pearl Bead           |
| 10 - 8mm Gold Beads  | 1- 12mm Crystal AB Starflake |
| 11 - 10mm Gold Beads |                              |
| 1 - 12mm Gold Bead   | 1 ¾ yd 24ga. Gold Wire       |
| 2 - 4x8mm Gold Drops |                              |

## Skirt

1. Cut 1yd of 24ga.Gold Wire. Put 1-10mm Gold Bead and 1-6mm Pearl Bead on the wire.
2. Alternate these Beads until you have 9-10mm Gold Beads and 10-6mm Pearl Beads. Make the wire ends equal.
3. "CC" 1-12mm Gold Bead. Pull beads into a Circle.

## Head and Halo

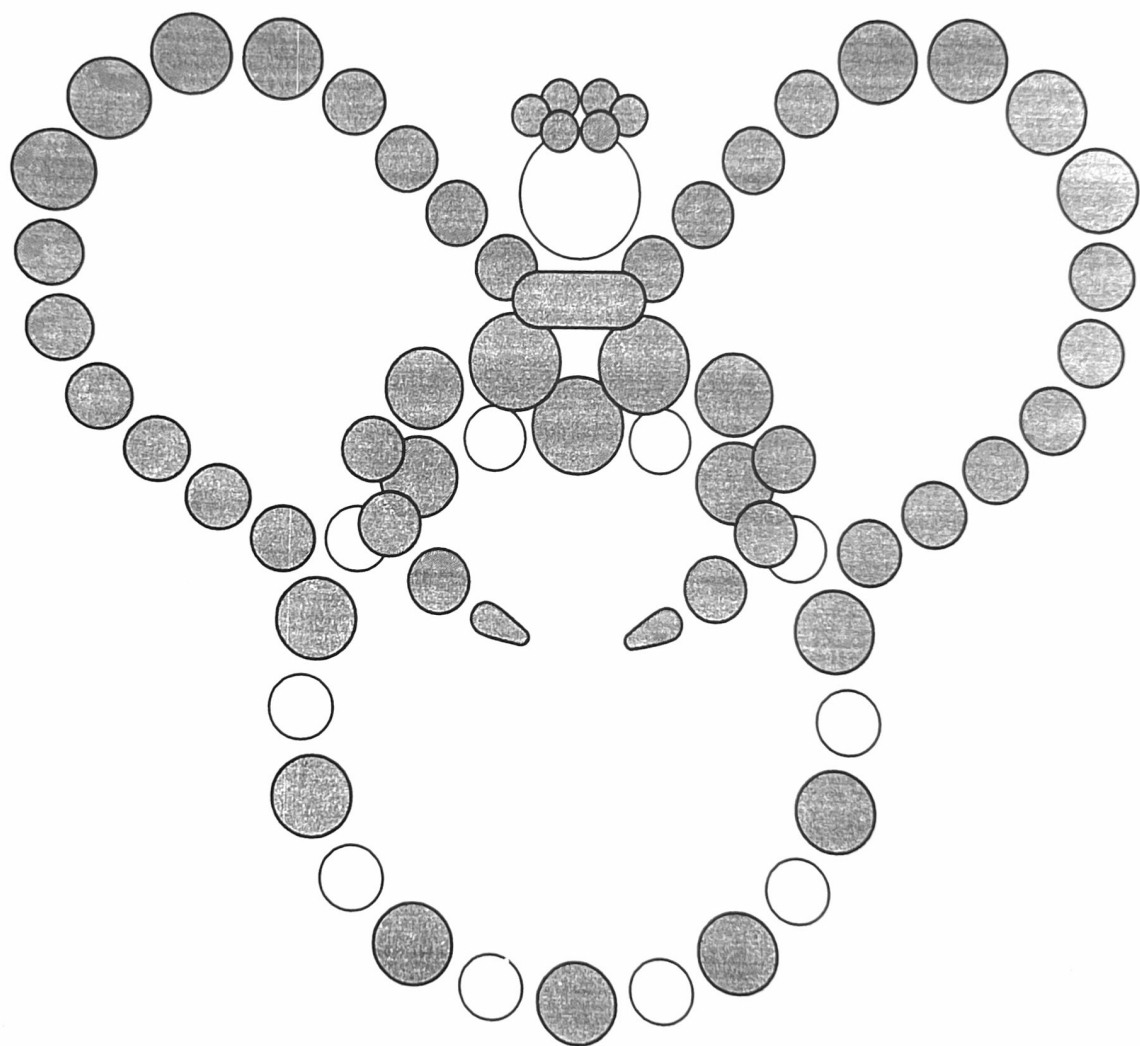
4. Using **both** wires as **one**, add 1-12mm Crystal AB Starflake, 1-16mm Pearl Bead, and 6-5mm Gold Beads.
5. Thread the wire back through the 14mm Pearl Bead.
6. Pull the wire tight to form a Halo. Separate the wires. Wrap the wires **under** the 12mm Crystal Starflake.

## Arms

7. On **one** wire, put 1-10mm Gold Bead, 1-8mm Gold Bead, 3-6mm Gold Beads, and 1-4x8mm Gold Drop.
8. Fold the wire and wrap it in between the last 6mm Gold Bead and the 4x8mm Gold Drop to complete one Arm. Cut off the extra wire.
9. Repeat steps #7-8 on the **other** wire for the other Arm.

### Wings

10. Cut  $\frac{3}{4}$  yd of 24ga. Gold Wire. Wrap the wire under the 12mm Crystal AB Starflake.
11. On one wire put 4-6mm Gold Beads, 4-8mm Gold Beads, and 6-6mm Gold Beads.
12. Wrap the wire in between the second 6mm Pearl Bead and 8mm Gold Bead from the top of the Skirt.
13. Repeat step #12 on the other wire.
14. Cut off the extra wire.
15. Make a hanger.



# Simple Lily of the Field

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Size: 4½" x 4½"

10 - 6mm Gold Beads

65 - 4mm Pearl Beads

40 - 6mm Pearl Beads

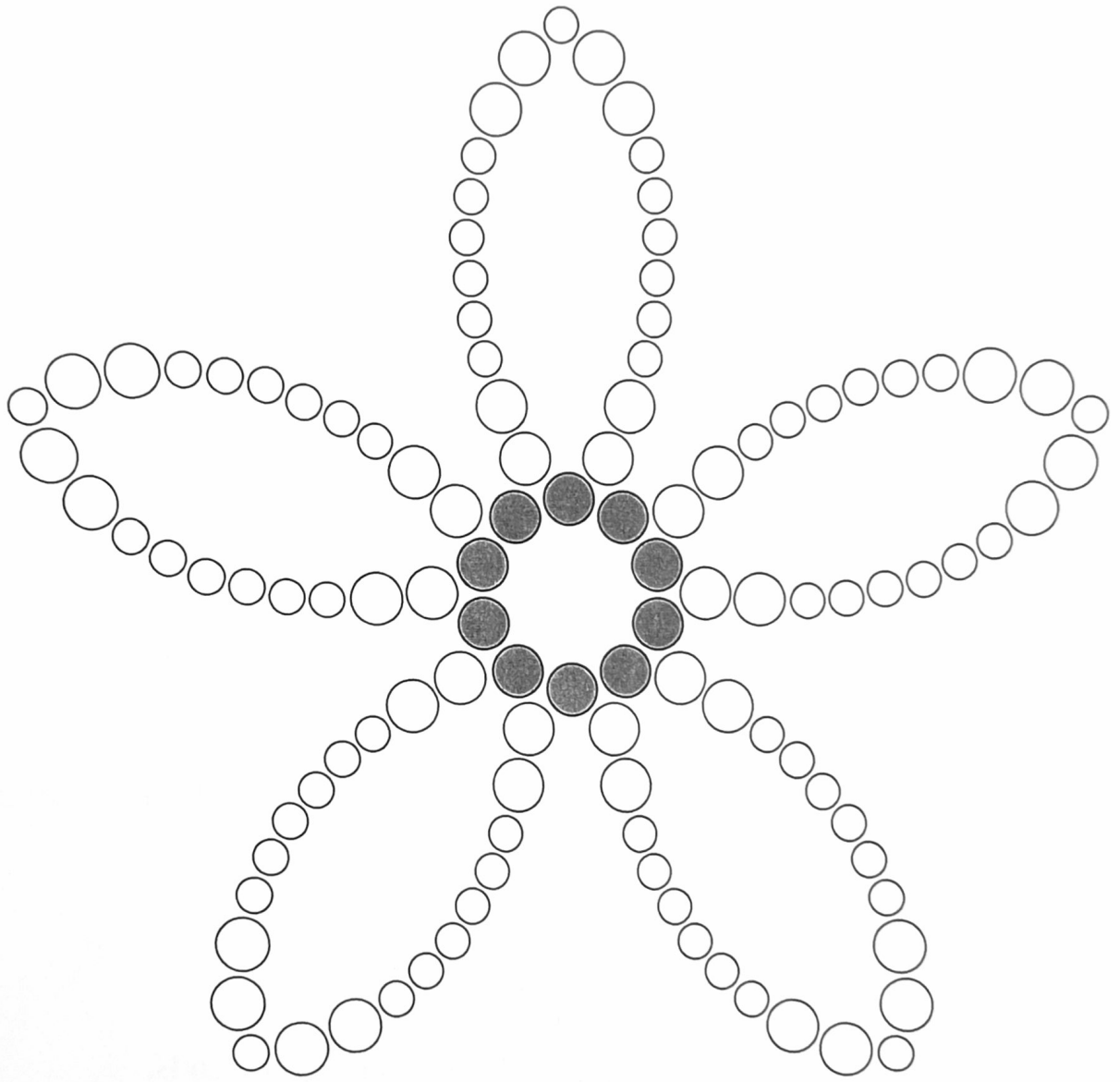
1½yds 26ga. Gold Wire

## Center Circle

1. Cut 1½yds of 26ga. Gold Wire. Fold the wire in half to find the middle. Put 10-6mm Gold Beads in the fold.
2. Thread the wire back through the first 6mm Gold Bead to make a Circle. Leave one end of the wire about 4" long.

## Pedals

3. Using the **long** wire, add 2-6mm Pearl Beads, 6-4mm Pearl Beads, 2-6mm Pearl Beads, 1-4mm Pearl Bead, 2-6mm Pearl Beads, 6-4mm Pearl Beads, and 2-6mm Pearl Beads.
4. Thread the wire through the next 6mm Gold Bead in the Center Circle. Pull the wire tight to form a Pedal. Note: you can loosen with the shorter wire to thread through the circle easier.
5. Repeat steps #3-4 until you have a total of five Pedals. You will have one 6mm Gold Bead in between each pedal.
6. Wrap and cut off the extra wire.
7. Make a hanger with the extra wire.



# Simple Triple Cross

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Size: 7" x 5½"

4 - 3mm Gold Beads

33 - 3x6mm Gold Beads

8 - 3mm Pearl Beads

66 - 3x6mm Pearl Beads

2yds 28ga. Gold Wire

**Note:** Make each Cross separate and connect them together later.

## Gold Cross - Vertical Stand

1. Cut ½yd of 28ga. Gold Wire. Fold the wire in half to find the middle. Put 1-3mm Gold Bead in the fold.
2. Using the **both** wires as one; put on 13-3x6mm Gold Beads.

## Gold Cross - Horizontal Arms

3. Separate the wires; on **one** wire put 6-3x6mm Gold Beads and 1-3mm Gold Bead.
4. Thread the wire back through the 3x6mm Beads to the middle. Pull tight into a point for one Arm.
5. Repeat steps #3-4 with the **other** wire for the other Arm.
6. Using **both** wires as one; put on 6-3x6mm Gold Beads and 1-3mm Gold Bead.
7. Making a hanger. Wrap and cut off the extra wire.

## Pearl Cross - Vertical Stand (Make Two)

8. Repeat step #1 using 1-3mm Pearl Bead in the fold.
9. Using **both** wires as one; put on 13-3x6mm Pearl Beads.

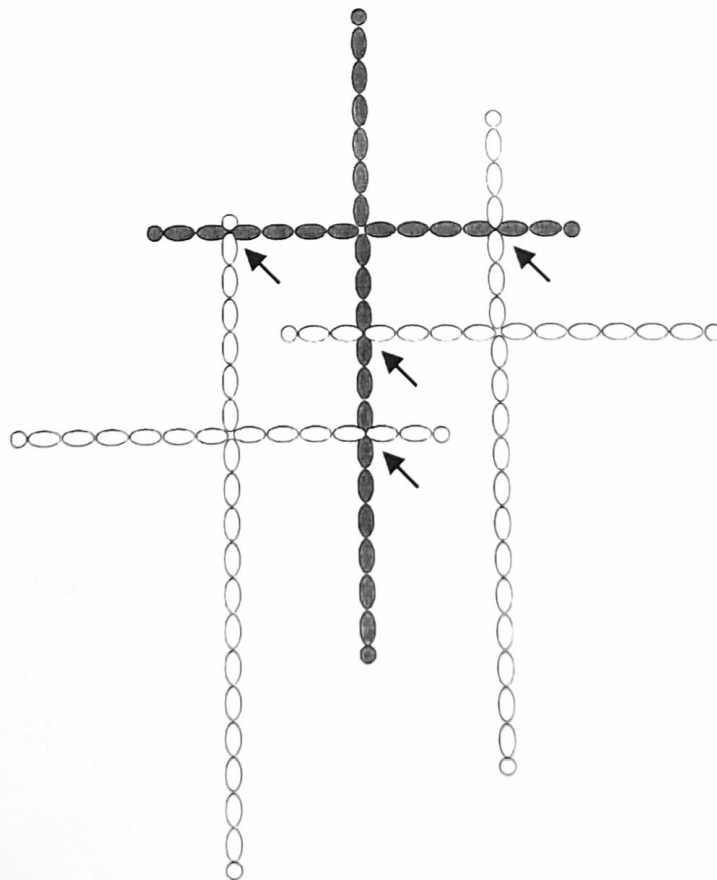


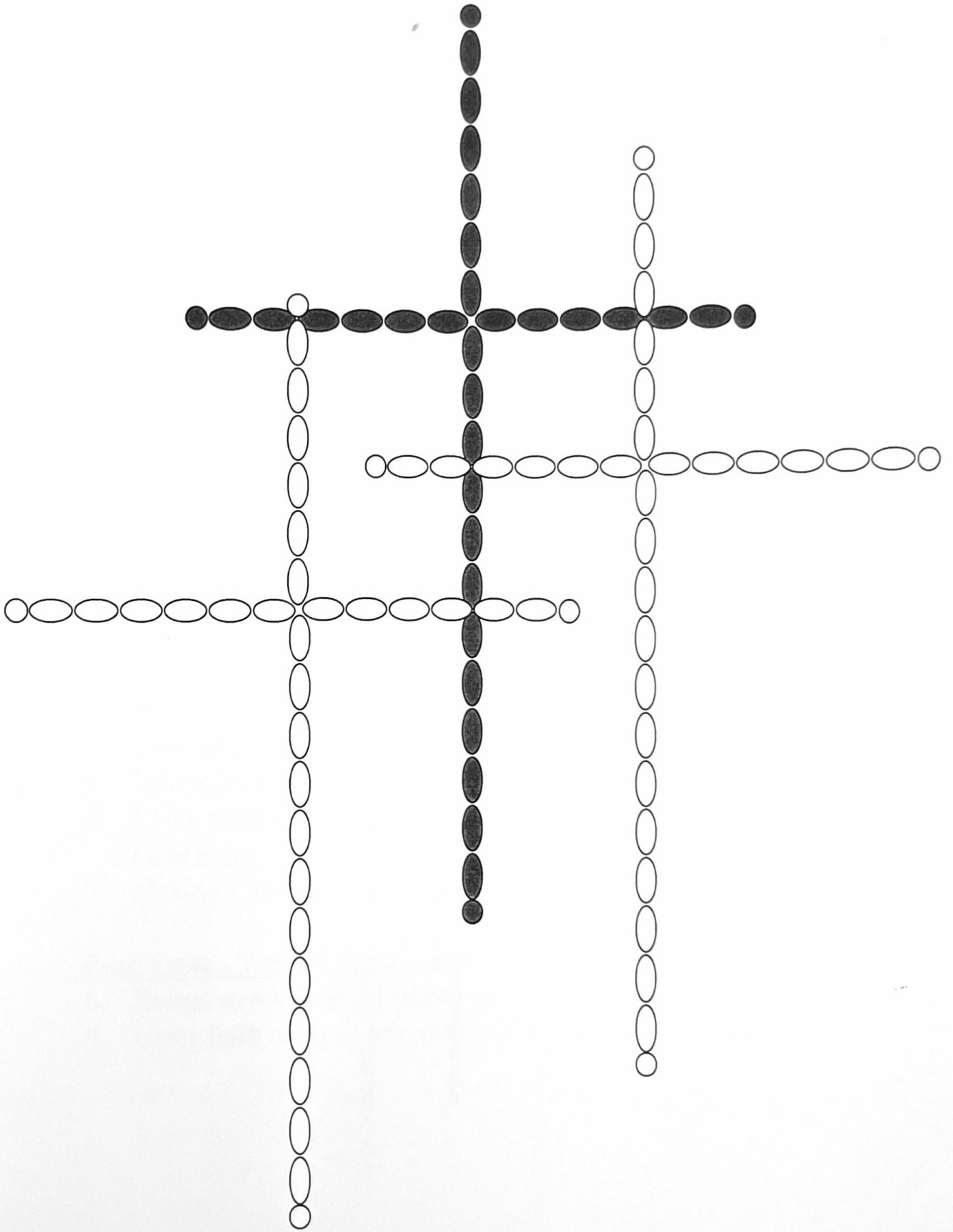
### Pearl Cross - Horizontal Arms

10. Separate the wires; on **one** wire put 6-3x6mm Pearl beads and 1-3mm Pearl Bead.
11. Repeat step #4.
12. Repeat steps #10-11 with the **other** wire for the other Arm.
13. Using **both** wires as one; put on 6-3x6mm Pearl Beads and 1-3mm Pearl Beads.
14. Wrap and cut off the extra wires.
15. Repeat steps #8-14 for the second Pearl Cross.

### Attaching the 3 Crosses

16. Lay your Crosses out on a flat surface and make sure they are straight. The Gold Cross is in the center.
17. *See Diagram* to overlap the Pearl Crosses.
18. Connect them with the small pieces of extra wire by wrapping at the four intersections in the diagram.
19. Cut off the extra wire.







# Simple White Nail Head Cross

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Size: 3½" x 4½"

- 4 - 6mm Gold Beads
- 1 - 8mm Crystal FP Bead
- 1 -20mm Antique Gold Filigree
- 60 - White Tri Beads
- 1yd 24ga. Gold Wire

## Vertical Stand (Bottom)

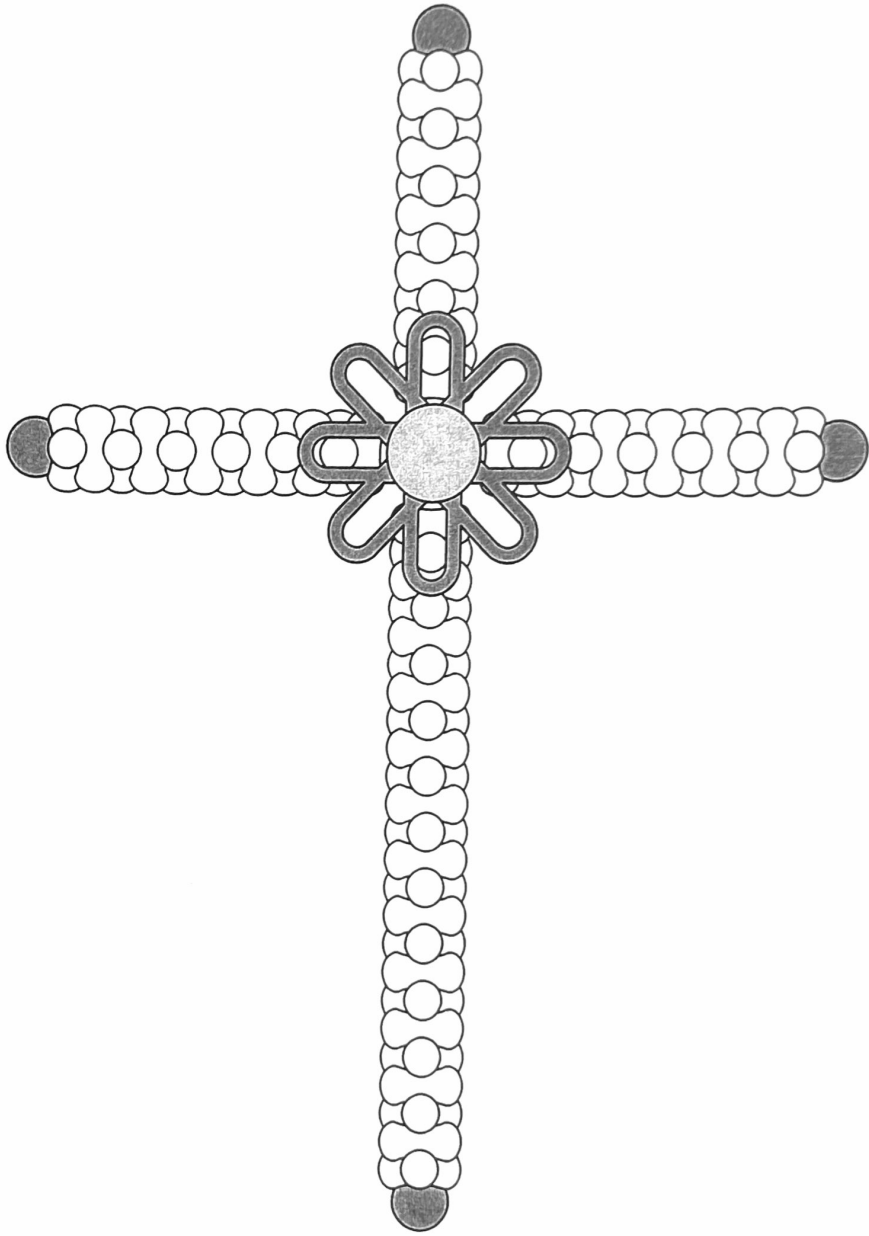
1. Cut ½yd of 24ga Gold Wire. Fold the wire in half to find the middle. Put 1-6mm Gold Bead in the fold. Twist the wires together.
2. Using **both** wires as one; add 24-White Tri Beads.

## Horizontal Arms

3. Separate the wires. On **one** wire put 12-White Tri Beads and 1-6mm Gold Bead. Thread back through all of the Tri Beads. Pull the wire tight to make **one** Arm of the Cross.
4. Repeat step #3 for the **other** Arm.
5. Using **both** wires as one; add 1-20mm Antique Gold Filigree.
6. Put 1-8mm Crystal FP Bead on **one** wire and "CC" with the **other** wire.
7. Thread the wire back through the Filigree. Wrap under each Horizontal arm. Make sure that the Filigree is centered on the Cross.

## Vertical Stand (Top)

8. Using **both** wires as one, add 12-White Tri Beads.
9. Add 1-6mm Gold Bead on **one** wire and "CC" with the **other** wire.
10. Make a hanger and cut off the extra wire.



## History of Rufty's Chrismon Shop And the development of the Christian Symbol Designs

As the popularity of Chrismon making grew, it became increasingly difficult for Mrs. Spencer to obtain supplies. In 1964 Rufty's Garden Shop in Salisbury, NC became the chief supplier of Chrismon components. Harold and Barbara Rufty searched for and found manufacturers in New York and Japan who could supply the necessary materials for making Chrismons.

One should not underestimate the contributions of Harold Rufty towards the growth of Mrs. Spencer's Ministry. He was willing to satisfy this small market, which was ignored by the established crafts industry. For this reason, Rufty's was given the rights by Mrs. Spencer to use the copyrighted word "Chrismon" in its name and so Rufty's Chrismon Shop was born.

After the death of Mrs. Spencer in 1990, it seemed as though the creativity for the Chrismon patterns had ended. However, as a supplier for the books, Barbara Rufty became the source for shared ideas from creative individuals who had taken to heart the words of Mrs. Spencer.

*"We hope that the time comes when you create some of your own designs for your tree...new Chrismons that are made may become not only the most meaningful and cherished ones on a tree; but may serve as inspirations for others to follow"* – Frances Kipps Spencer

Mrs. Rufty's daughter Melonie Rufty Beaver who graduated in 1978 from the University of Oregon with a BS in Fine Arts (*Major in Weaving, Minor in Ancient Art History*) conceived the idea of creating the Christian Symbol Kits. In 2003 Melonie began designing patterns that were inspired by the entire Bible, not just the New Testament monograms of Christ. She worked out a system of first conceiving the physical structure of the ornament as well as the symbolism of the pattern. Next she devised the step by step instructions (including graphics). The final product would become what is today known as the Christian Symbol Kits. These kits are offered in single pattern form (Not all of our patterns are offered as Single Kits) or in multiple pattern kits which are compiled into a series called Booklet Kits. Both are lovingly packed by hand. The Booklet Kits became necessary as the single kits were simply too numerous. Both types are packed with the supplies necessary for creating the enclosed pattern or patterns.

Some of our earliest multi pattern kits are Starter Kits. We have **four** of them, two beginners and two intermediate levels. Two designs from each Starter Kit are packed singly; the rest will be packed as **Special Orders** (6 kits of the small size or 4 kits of the larger size). The best value is the **Booklet Kit**. Many of these kits are available in small or large size patterns. Small sizes are designed to fit on a 7' tree or home tree. The large sizes are for the larger Church trees. Also consider using your designs in wreaths and garlands and not just on the trees. Some of the Crosses and patterns from the Life Cycle of Christ can be used for other seasons in the Church year, such as Easter. Many of the small sizes are given as gifts to lift the spirit and remind us of our Faith in Christ.

We are introducing **new designs** yearly through our Christian Symbol classes which are typically held February through Sept. These classes work on our new patterns which are usually copyrighted and released in June and Sept. Please visit our website for dates and times.